

ANA VALDÉS

anavaldf@gmail.com | 718.916.1998 | www.anavaldf.com | SAG-AFTRA & AEA | Vaccinated
(AUTHORIZED TO WORK IN US)

FILM

MIDNIGHT INK	Tattoo Artist	New York	D. John Chiodi
RESILIENT	Nurse	New York	D. Patrick Linberg
UNDERCOVER	Detective Carter	New York	D. Patrick Linberg
OCEAN'S EIGHT	Trendy Patron	New York	D. Gary Ross
LIGHTS, GLITTER & BLOOD	Lead (Sam)	New York	D. Andy Mac
CHRONICALLY METROPOLITAN	Party Girl	New York	D. Xavier Manrique
∴ - ∴ (6 - 4) <i>Academy Award qualifying via the 58th Ann Arbor Film Festival 2020 & other selections.</i>	Lead (Woman)	New York	D. Ana Valdés
GOAT <i>Video Art Experimental Film Festival at Tribeca Film Center 2021</i>	Lead (Woman)	New York	D. Ana Valdés

THEATER

METAMORPHOSES BY MARY ZIMMERMAN	Aphrodite / Oread / Narrator Two / Psyche	Atlantic Stage Two, NY	D. Nemuna Ceesay
BALLGIRL BY GRACIE GARDNER	Stacey	Atlantic Stage A, NY	D. Carson McCalley
LAW OF THE JUNGLE - NEW YORK, NEW WORKS FESTIVAL ON BROADWAY	Karen, Capuchin Monkey Princess	Theatre Row, NY	D. Sam Downey
12 ANGRY WOMEN	Juror #3	The Producer's Club, NY	D. Rytis Valiunas
DO LET ME STOP A MINUTE: THREE ONE ACT PLAYS BY THORNTON WILDER	Leonora / Tramp / Stage Manager / Birds	Playwrights Downtown, NY	D. Ain Gordon/Derek Lucci
BLESSING: THE MUSICAL	Natty	Playwrights Downtown, NY	D. Kent Nicholson
THE OFFENDING GESTURE	Himmler / Mooncat	Playwrights Downtown, NY	D. Meghan Finn

VOICEOVER

THIS IS READING	Maria / Andrea	Market Road Films, NY	D. Tony Gerber/Lynn Nottage
CHEVRON - TV / Radio	Woman	Densu McGarry Bowen, NY	

COMMERCIALS & MUSIC VIDEOS

SOUL MOURNING (HOWARD)	Supporting (Woman)	Brooklyn, NY	D. Carolin Koss
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Commercial conflicts available upon request.

TRAINING

New York: Atlantic Acting School / Full Time Conservatory Training 2020-2022. Anya Saffir, Mary McCann, Todd Thaler, Francine Zervas, Jonathan Taylor. Improvisation Technique with Kevin Laibson, at AAS, 2021.
SITI Company Suzuki Viewpoints Summer Intensive Program 2022. Kelly Mauer, Gian Murray Gianino, Barney O'Hanion.
Bob Krakower Group, Film Technique with Vance Barber, Josh Mendelow, 2017-current.
NYU Tisch School of the Arts 2012-2016.
Monologue Technique with Karen Kohlhaas, Atlantic Theater Company, 2023.
Voice / Singing Training with Joan Melton at the National Opera Center, 2023.

England: BADA Midsummer Conservatory Program with Full Scholarship, Oxford. 2011.

LANGUAGES

Native Speaker: English and Spanish. Accents: Baseline American English, British, Neutral Spanish, Mexican Spanish.

SKILLS

Suzuki Viewpoints; Improv; Stage Combat; Rifle Shooting; Horse-back Riding; Painter; Singing; Burlesque; Whistling.

AWARDS

7 th National ESU & Anglo-Mexican Foundation Shakespeare Competition, Mexico.	Lady Macbeth	2 nd Winner. Lincoln Center, NY.
9 th National ESU & Anglo-Mexican Foundation Shakespeare Competition, Mexico.	Queen Margaret	1 st Winner. Oxford, England.